

THE EVENING WORLD'S MAY MANTON FASHIONS

Blouse Suits Are Popular and Long Coats Very Smart.

By May Manton.

(Written Exclusively for The Evening World.)

SILK continues a favorite material for the better gowns and is constantly being shown made after novel designs. What might be called the blouse or glorified shirt waist suit is exceedingly popular and exceedingly attractive and suits many occasions. One of the latest fads for trimming is flat-plaited frills, the plaits being exceedingly narrow and pressed absolutely flat and headed with heavy cords, as for example a shaded checked taffeta is made with plaits of the material, while the cords above it are made of each of the colors woven in the design.

Surplice blouses continue favorites, and the chemisettes, which are inevitable accompaniments, are shown in both Valenciennes lace and in embroidered muslin.

Latest belts are known as Paquin, coming from the great designer himself, and are made of leather in matching color, wide at the front, narrow at the back, where they are snugly buckled into place.

Similar belts are in much the same general shape, but serve a more practical end, inasmuch as they are made with two tiny pockets at the wider portion, which serve to keep the watch and the car fare conveniently at hand.

Long coats are exceedingly smart this season and take a number of forms. Redingotes are notable favorites; but among the very newest whims must be noted those of three-quarter length, made of rather large black and white check, with loose fronts and half-fitted backs. These are worn for travelling, driving and the like, and are in every way chic and smart.

Elbow sleeves, as was bound to be the case, have once more brought bracelets into vogue, and some exquisitely charming designs are shown. In common with every other revival, this one has its individualities and the accepted bracelets are made with moderately wide portions at the upper part with slender chains beneath, the wider portions being set with gems of various sorts.

For summer wear the semi-precious stones are held in rather better taste than the more costly ones, and turmalines are having extended vogue.

Daintiness and femininity are characteristics of all the better gowns, and some of the latest accessories are fascinating in the extreme. Among them are to be noted ties of the sheerest, finest handkerchief lawn, most daintily and delicately embroidered by hand, the edges all being finely scalloped, while at each end is a design in the lovely fine French work.

Veils make a feature of every up-to-date toilet, and one of the latest fads is for tulle of color to match the trimming on the hat, as a pale blue veil where blue feathers are used, pale pink with roses and the like.

One-piece dresses are constantly growing in favor, but are really only blouses and skirts joined by narrow belts, which, in the case of the muslin, are either of lace or drawn work insertion, so that almost any model can be so made when liked. The effect is exceedingly dainty and charming, in addition to which there is that complete sense of comfort that comes from the certainty that there is no belt to slip up or down.

An economical suggestion is found in the making of several slips for wear beneath the single gown, as, for example, a white muslin worn first with pink, then with blue, then with green, so becoming practically three toilets in one, while the slips can easily and readily be made. Preferably they are in genuine princess style, doing away with all possible bulk at the waist line.

HOW TO OBTAIN THESE PATTERNS.

Inclose 40 cents in coin or stamps for each Pattern ordered and address
**EVENING WORLD MAY
MANTON FASHIONS.**
P. O. Box 56, Madison Square,
World Uptown Office, City.

IMPORTANT—Write your name and address plainly, and always specify size wanted.

With the Chemisette.

Pattern No. 5056.

NONE of the many attractive waists that the summer has brought is better liked than the one made with the chemisette and none is so dainty and feminine in effect. This one is quite simple, made in a modified shirt waist style, and is suited to the entire range of fashionable materials, while the chemisette can be of lace, of muslin, tucking or contrasting silk or almost anything that may be liked, but is never prettier or daintier than when made of muslin embroidered by hand. Both fronts and back of the waist are tucked to give a box-plaited effect, but the tucks at the front extend to yoke depth only, while those at the back are extended to the belt, so giving an effect of broad shoulders and small waist that is so fashionable at this season. The banding finishes all the edges and allows of making the closing invisibly. The chemisette is entirely separate and closed at the back, so that it can be quite easily laundered and renewed, a fact which in itself renders it especially worthy of commendation. The sleeves are quite new and are tucked at both shoulders and wrists, the tucks being so arranged that they give the effect of box plaits. There are no cuffs included in the pattern, but dainty ones of white muslin, matching the chemisette, are always pretty and attractive and are much in style, and can be purchased ready to wear. Material required for medium size is 3-8 yards 21, 3-8 yards 21 or 25-8 yards 44 inches wide, with 1-4 yard 18 inches wide for chemisette and collar and 1-12 yards for banding. Pattern No. 5056 is cut in sizes from 12 to 45 inch bust.



FANCY WAIST
5049

FANCY WAIST
5047

BLOUSE
WAIST
5061

SHIRRED
TRIPLE SKIRT
4535

FIVE
GORED
SKIRT
4741

MISSES
SHIRT
WAIST
5025

Both Very Stylish.

A Blouse Waist—Pattern No. 5061.—The model is made high neck with long sleeves, but can be converted into a dinner waist, as shown in the small view. For a woman of medium size will be required 4-3-4 yards of material 21, 4-1-2 yards 27 or 3-1-8 yards 44 inches wide, with 7-8 yard tucking. Pattern No. 5061, 32 to 40 bust.
In Suspender Style—Pattern No. 5025.—The suspenders are of combined trimming and material. The waist is of blue batiste, with embroidery; all summer materials available. For a girl of fourteen, 4-1-8 yards 21, 3-5-8 yards 27 or 1-3-4 yards 44, with 1-5-8 yards of insertion. Pattern No. 5025 cut in sizes 12 to 16 years.



Summer Gowns of Silk.—Patterns No. 5047, No. 5049, No. 4741 and No. 4535.

THE model to the left is shown in pongee, with the chemisette, cuffs and trimming of Valenciennes, while the one to the right is of louisine, with banding of velvet ribbon and chemisette and cuffs of lace over chiffon. Both models are available for muslins and summer wools and silks. For medium size—Bolero waist, 3-1-2 yds. 27 or 1-3-8 yds. 44 with 2-3-4 yds. all-over lace; waist, with chemisette, 4-8-8 yds. 21, 3-3-8 yds. 27 or 2-3-8 yds. 44, with 7-8 yds. all-over lace; for flounced skirt, 15 yds. 21, 12 yds. 27 or 7-1-2 yds. 44. Bolero Waist No. 5049 and Fancy Waist No. 5047 cut 32 to 40 bust. Triple Skirt Pattern No. 4535 and Flounced Skirt Pattern No. 4741 are cut in sizes from 22 to 30 inch waist.

For the Little Folks.

Child's Bishop Dress—Pattern No. 4981.

THIS charming child's frock is made in bishop style or with sleeves and dress that are gathered at their upper edges and joined to the narrow yoke. The slightly low neck and the short sleeves are always pretty on really warm days, but the yoke can be added and bishop sleeves be substituted when better liked. For a child of four will be required 5-1-8 yards of material 27 or 32 or 2 yards 44 inches wide, with 3-1-2 yards of banding and 3-8 yard 18 inches wide for yoke. Pattern No. 4981 is cut in sizes for children of 1, 2, 4 and 6 years.

Girl's Dress—Pattern No. 4988.

NO frock is so pretty for the really warm days of summer as the one made of simple washable material. Illustrated is a most attractive model, with a bertha that is cut in handkerchief style, and that is always becoming to childish figures. This particular model is available for all seasons. For a girl of ten will be required 6 yards of material 27, 5 yards 32 or 4 yards 44 inches wide. Pattern No. 4988 is cut in sizes for girls from 6 to 12.

Girl's Russian Dress—Pattern No. 4938.

THE waist and skirt are in one piece, so that the task of laundering becomes simple. The belt at the waist is slipped under straps at the under-arm seams and serves to hold the fulness in place. For a girl of eight will be required 3-7-8 yards of material 27 or 32 or 2-3-8 yards 44 inches wide, with 1-1-2 yards of banding. Pattern No. 4938 is cut in sizes from 4 to 10 years.

Boy's Knickerbocker Suit—Pattern No. 4655.

ILLUSTRATED is a knickerbocker suit for a boy which can be made in linen, khaki, galatea, gingham or similar material for summer and in serge and the like for the cooler weather. The blouse is worn with a collar, which is attached to the yoke by means of button-holes and studs. For a boy of eight will be required 3-7-8 yards of material 27, 2-1-4 yards 44 or 2-1-8 yards 52 inches wide. Pattern No. 4655 is cut in sizes from 4 to 10 years.

